

Melody & Romance

Euphonium & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150M

Solo Stimme / Voix / Part :  + 

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Melody & Romance

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

I - Melody in F Op.3 No.1

Moderato

Solo in C

Piano



9

16

1. poco rit. 2.

25

p

f

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase marked *p espr.* The middle staff is the piano's right hand, beginning with a piano (*p*) dynamic and playing chords. The bottom staff is the piano's left hand, playing a steady eighth-note accompaniment marked *con pedale*.

The second system of the musical score consists of three staves. The vocal line continues with a melodic phrase marked *mf*. The piano's right hand continues with chords, and the left hand continues with the eighth-note accompaniment.

The third system of the musical score consists of three staves. The vocal line continues with a melodic phrase marked *mf*. The piano's right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking appears in the right hand of the piano part in the third measure of this system.

The fourth system of the musical score consists of three staves. The vocal line continues with a melodic phrase marked *mf*. The piano's right hand continues with chords, and the left hand continues with the eighth-note accompaniment.

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